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### Letter, 1969 May 3, from Jester J. Hairston to Eva Jessye

Jester J. Hairston

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5047 Valley Ridge Ave  
L. A. Calif. 90043  
May 3, 1969

My Darling:

It has been so long since I heard from you that I decided I must owe you a letter. How are you these days? And how are your choir engagements coming along? What broke here you just now are is indescribable enough and I hope you are kept busy all the time. I am so busy at this time that I barely spend more than 2 or 3 days at home, I betwixt engagements. It's hard on me, but I love it. I love the kids and if I must go, I'd like to go doing the thing I love best.

Last night I had a very nice concert, here in Getalund, 99 miles north of San Francisco. I have been here 3 days, rehearsing with a choir of 400 high and junior high kids. Last week I was up in Coos Bay, Oregon, where I had 1600 all high school kids. Next week I'll be 4 days up in Camas, Washington. And so it goes. This summer I'll be teaching at 4 different colleges. I'm giving a 5 weeks course in Afro-American music and its influence upon American



culture; at the U.iversity of The Pacific,  
in Stockton. That will be five days a  
week and it is designed for teachers. The  
colleges all over the Country certainly are  
putting in a lot of courses about you people  
these days.

Marge is fine and sends her love to  
you, along with mine. Please write me,  
when you have time, and let me know  
what you are doing. Enclosed is a program  
of last week, showing your song. It was a  
tremendous hit as usual and I did it with  
900 of the 1600 kids I had. You should have  
heard it, Darling. Write some more like it  
and I'll use all you write. I love you.

Fairiston

It may interest you to know that I was  
invited (to conduct a clinic at the U.iversity of  
Miami, last Feb. I spent 4 days at Central State  
College in Zenia, Ohio, on my way down to  
Fla. Also, I was guest clinician for the Music  
Teachers Assn. of Texas, at San Antonio in Mar.